



Anthony Lovato  
(Santo Domingo Pueblo, NM)  
**Cross Pendant**  
Sterling Silver, Mother-of-Pearl & Turquoise



Unknown Artist  
**Antique Bracelet**  
Sterling Silver, Coral & Turquoise



Lawrence Sauflie  
**Hopi Katsina Pendant**  
Sterling Silver, Overlay & Handmade Chain



Dharmendra Soni  
(India)  
**Granulated Cuff**  
Sterling Silver, Fabricated & Pattern Wire



Unknown Afghani Artist  
(Afghanistan)  
**Butterfly Pendant**  
Silver, Lapis Lazuli & Wire



Michael Slim (NM)  
**Silver Bracelet**  
Sterling Silver



GUL (US)  
**Man in the Maze Bracelet**  
Silver  
8" x 23"



Bhagwan Das Soni  
(India)  
**Elephant Cuff**  
Sterling Silver



Unknown Artist (US)  
**Necklace**  
Olive, Turquoise & Limpets



Mary Coriz Lovato  
(Santo Domingo Pueblo, NM)  
**Pendant/Ring**  
Cow Bone, Turquoise, Coral, Spiny Oyster & Onyx



Unknown Navajo Artist  
**Naja Pendant**  
Silver



Unknown East Indian Artist (Asia)  
**Miniature Deities Necklace**  
Miniature Paintings Glass & Sterling Silver



Anthony Lovato  
(Santo Domingo Pueblo, NM)  
**Bracelet**  
Cast Silver & Rutillated Quartz



Miao (East Asia)  
**#6 Fish Necklace**  
Silver & Wirework



Unknown Artist: Pakistani (Pakistan)  
**Earrings**  
Silver & Carnelian



Joel Kewa (NM)  
**Tufa-cast Bracelet**  
Silver & Turquoise



Unknown East Indian Artist (India)  
**Silver Bracelet**  
Sterling Silver



DC  
**Earrings**  
Silver, Enamel, and Copper



Yemeni (Yemen Ethnographic)  
**Yemeni Prayer Scroll Box Pendant**  
Silver



Unknown East Indian Artist (India)  
**Silver Bracelet**  
Silver & Wire



Robert K. Liu (CA)  
**Assembled Necklace**  
Ethiopian Silver Ring, Ethiopian Carved Stone Pendant & Silver Tubing

**ABOUT CAROLYN L.E. BENESH**



Carolyn L.E. Benesh, co-founder and co-editor of *Ornament Magazine*, established in 1974, devoted her life to the celebration and documentation of the art and craft of personal adornment as she fulfilled the mission of *Ornament Magazine* "to educate, inform and inspire." For over forty years, Carolyn researched and featured countless emerging and established artists in *Ornament Magazine* and supported her interest in their talent and process by purchasing their art, resulting

in a rich and meaningful personal collection of jewelry. Carolyn published hundreds of articles about the artists she connected with and spoke about them and their work at museums and other organizations. Carolyn served on the board of directors of *Craft in America* and as juror for many national craft shows. Carolyn L.E. Benesh passed with stage IV breast cancer in 2020 leaving behind a rich legacy in publishing and in the art world.

Perhaps Carolyn's interest in jewelry started in our early relationship, when I started giving her gifts of necklaces and earrings I made. As a graduate student/beginning scientist, I earned very little, so I started making jewelry to augment my earnings. These pieces of personal adornment consisted mostly of beads and pendants imported from Africa, a reversal of the large trade from Europe into colonial Africa that was being exported into the United States, Europe and Japan. This jewelry material was augmented by adornment from my relatives still living in China, as well as the beginnings of trade with that country after Nixon re-established relationships between the two countries. Thus she was exposed to much ethnographic jewelry, greatly strengthened as we started *The Bead Journal*, which soon morphed into *Ornament*, which covered ancient, ethnographic and contemporary jewelry, as well as costume, clothing and art to wear. When covering artists working with these items, or those who sold such material, Carolyn gained access to essentially much of the subjects we covered. Besides writing about those who made personal adornment,

she supported them by purchasing their art. Since writing about someone involves much personal contact during interviews, her relationships with artists often grew into friendships, as she met them again at exhibitions and shows that *Ornament* covered. None of this exhibition would have been possible if two good friends of Carolyn did not initiate the process and materially help in the gathering, packing and shipping of the one hundred pieces of jewelry. We thank Jane Milosch for coming up with the idea for the exhibition, and Carol Sauvion, director of *Craft in America* and lifelong friend of the family, to push us along, when we were so deeply engaged in other tasks for *Ornament* and my family.



Carolyn L.E. Benesh, Robert K. Liu and Patrick R. Benesh-Liu at *Ornament Magazine*.

I think it was very early in my life that I caught onto what my mother was up to with *Ornament*. After all, I was surrounded by it; her office in our duplex on La Cienega Boulevard was my playground, the second story where most of the staff worked, a mysterious frontier as a toddler, a place to run and make friends as a child. My parents took me traveling while I was still a baby, and those trips, to museums, to other cities, steeped in the presence of artists and ethnographic

art and bead dealers; how could I not understand what she was implicitly expressing through this fragile but magnificent publication? Connection. It was all about connection, and how our connections as human beings creates our humanity. She knew, from the moment she took that first step of transforming *The Bead Journal* into *Ornament Magazine*, and perhaps from the very beginning, that jewelry and clothing are such a different, distinct art form because they connect us. They connect the wearer to the maker, the mother to the daughter, the grandfather to the grandson; dear friends to each other. They create conversation between the bystander, the passerby, and the person wearing that brooch, or this bracelet, or those earrings. Unlike paintings, which although possessing their own magic, can at best foster discussion between observers, jewelry and clothing are worn on the body, and they make us interact with each other. Each of these connections is a story, a living story that makes the world brighter and stranger, warmer and less distant, and my mother Carolyn knew that from the get go. That's why she treasured her relationships with the artists who made these miniature dialogues between viewer and wearer. In every piece she collected, she gave the highest praise she could to these makers; that their voices were worth having, and saving.



Carolyn L.E. Benesh and Patrick R. Benesh-Liu at a newsstand with *Ornament Magazine* in 1986

Exhibition collection and Benesh-Liu family photography found in this catalog appear courtesy of *Ornament Magazine*.

THE PROCESS OF BECOMING

THE JEWELRY COLLECTION OF CAROLYN L.E. BENESH

THE PROCESS OF BECOMING

THE JEWELRY COLLECTION OF CAROLYN L.E. BENESH

presented by Wayne Art Center

December 3, 2021–  
January 29, 2022

On display in the Ethel Sergeant Clark Smith Gallery as this year's *CraftForms* Companion Show, *The Process of Becoming, The Jewelry Collection of Carolyn L.E. Benesh*, showcases the jewelry collection of the late Carolyn Benesh as it narrates the story of a life fueled by a passion for the created object and the friendships that were a rich byproduct of that quest. Carolyn was founding co-editor of *Ornament Magazine* along with husband, Robert Liu wherein they celebrated and documented the human tradition of wearable expression. *Ornament Magazine's* current editors Robert Liu and son Patrick Benesh-Liu selected, prepared and researched one hundred pieces from Carolyn's personal collection to be featured on view.

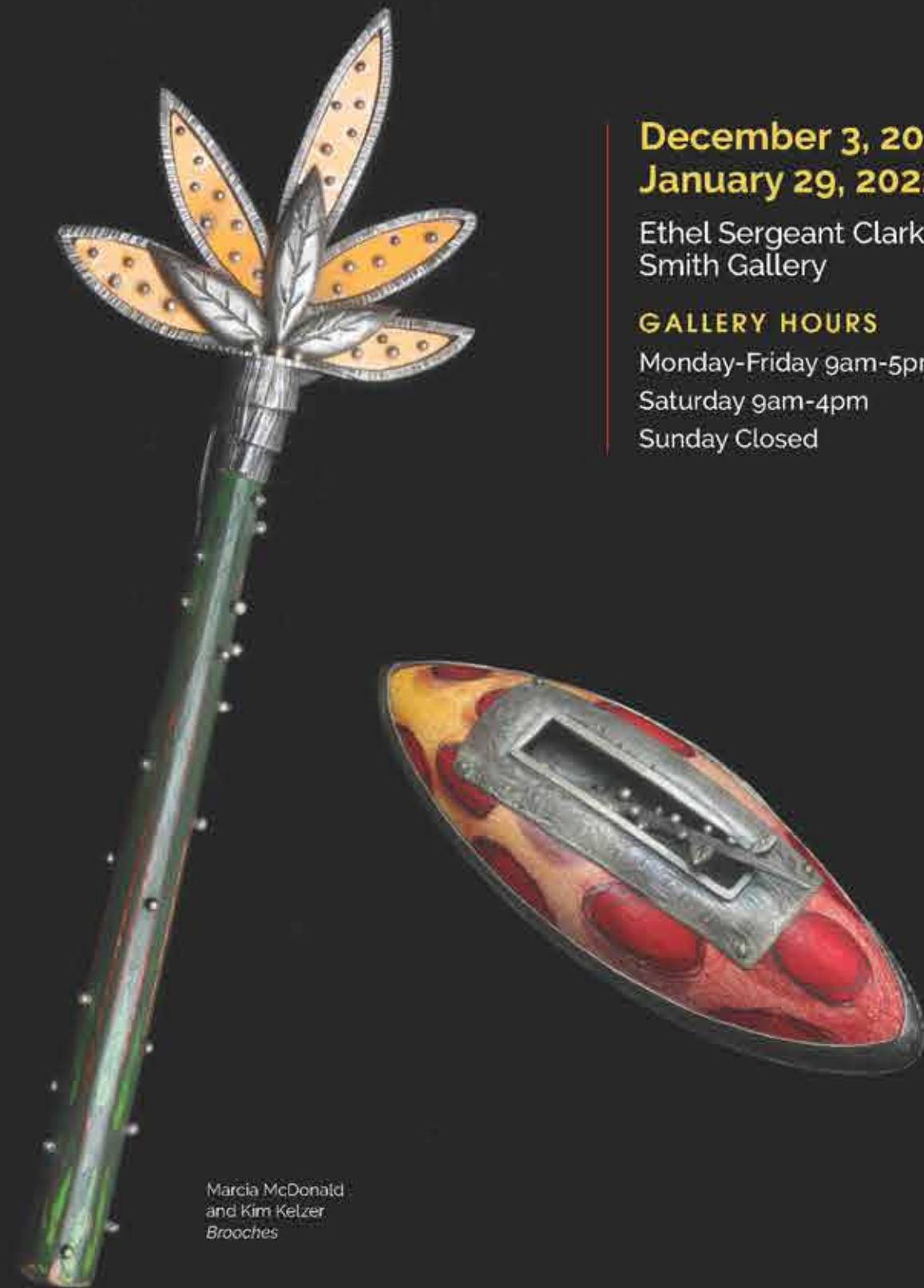
This exhibition has been conceived of by Wayne Art Center *CraftForms* jurors past and present Jane Milosh, independent curator and Carol Sauvion, Executive Director of *Craft in America* and developed by the Benesh-Liu family along with *CraftForms 2021* juror, Carol Sauvion and Emily Zaiden, Director and Lead Curator of the *Craft in America* Center. *The Process of Becoming, The Jewelry Collection of Carolyn L.E. Benesh* has been sponsored by the Wayne Art Center and *Craft in America*.

CRAFT IN AMERICA

Wayne Art Center thanks Craft in America for their support of this exhibition.

wayne art center

413 Maplewood Ave, Wayne, PA, 19087  
610-688-3553 | craftforms.org



Marcia McDonald and Kim Kelzer Brooches

December 3, 2021–  
January 29, 2022

Ethel Sergeant Clark  
Smith Gallery

GALLERY HOURS

Monday-Friday 9am-5pm  
Saturday 9am-4pm  
Sunday Closed

**CONTEMPORARY  
ALTERNATIVE**



Holly Anne Mitchell (IN)  
*There are Two Sides to Every Story: Campaign 2004 Bush Versus Kerry*  
Newspaper & Swarovski Crystal



Patricia Telesco (FL)  
*Square Pin IX #3*  
14k and 18k Gold, Nickel & Bronze & Wooden Box



David Watkins (United Kingdom)  
*Brooch*  
Resin, Anodized Titanium & Silver



Shellie Brooks  
*Pendant*  
Polymer, Silver, Roller Printed & Silver Snake Chain



Nel Linsen (Netherlands)  
*Paper Brooch/Pendant*  
Paper & Elastic



Kathleen Dustin (NH)  
*"Pods and Plants" series Necklace*  
Polymer, Wood & Sterling Silver



Theodora Elston (CA)  
*Moth 14*  
Embroidered Thread, Beads, Metal Pin & Moth



David LaPlantz (NM)  
*Brooch*  
Aluminum



Ford & Forlano (PA & NM)  
*Hydro Top Pin*  
Polymer & Silver



Nel Linsen (Netherlands)  
*Paper Brooch/Pendant*  
Paper & Elastic



Tom Mann (LA)  
*Technoromantic Bracelet #022312*  
Riverstone, Silver & Brass



Hilde Janich (Germany)  
*Stick Pin*  
Paper, Acrylic, Wire, & Paint



Heinz Brummel (MN)  
*Pendant*  
Oxidized Silver, Resin, Lapis Lazuli, Ivory or Bone & Silver Chain



Heinz Brummel (MN)  
*Earrings*  
Oxidized Silver, Resin, Onyx, Silver & Gold Ear Wire



Unknown Artist (North America)  
*Pendant*  
Steel, Silver, Turquoise, Onyx & Silver Chain



Biba Schutz (NY)  
*Brooch*  
Copper & Silver Wire



Kim Kelzer & Marcia McDonald  
*Brooch*  
Painted Wood & Sterling Silver



Unknown Artist  
*Carved Wood Brooch*  
Tropical Wood



Christina L. James  
*Brooch*  
Oxidized Silver, Rutulated Quartz, Cloth & Flexiglas



Coen Mulder (Netherlands)  
*Bracelet*  
Anodized & Forged Aluminum



Unknown Artist  
*Seedpod Torque*  
Copper Pendant & Steel Wire



Unknown Artist  
*Brooch*  
Silver, Copper, Pearls & Map of Yugoslavia



Unknown Artist (US)  
*Beast*  
Sterling silver



Karen Gilbert (CA)  
*Necklace*  
Silver & Blown Glass



Svatopluk Kasaly (Czech Republic)  
*Neckpiece*  
Rhodium Plated Brass & Lapidary Worked Glass



Unknown Artist (US)  
*Necklace*  
Anodized Aluminum & Wire



David LaPlantz (NM)  
*Earrings*  
Aluminum



F. Dagg (US)  
*"Do it, Don't Do it" Pin*  
Ceramic



Kathleen Dustin (NH)  
*"Stone" series Purse*  
Polymer & Rubber Cord



Maria C. Moya (NM)  
*Pin*  
Resin, Paint & Imitation Crystal



David & Roberta Williamson (IL)  
*Monkey Ring*  
Vintage Print & Sterling Silver



Carolyn Morris Bach (RI)  
*Dog Shaman Pin/Pendant and Earrings*  
Fine Silver, 18k Gold, Ebony, Copper, Cow Bone & Frosted Moonstone



Myung Urso (NY)  
*"Life" Series Necklace*  
Sewn Silk & Sterling Silver

**CONTEMPORARY  
PRECIOUS**



Jimina Sarno & Leonardo Gia (LA)  
*Inspiration Brooch*  
Sterling Silver



Nancy Worden (WA)  
*Brooch with Ears*  
Sterling Silver & Gold Plate



Reiko Ishiyama (NY)  
*Brooch*  
Sterling Silver & Vermell



David & Roberta Williamson (IL)  
*Monkey Pendant*  
Vintage Print, Sterling Silver & Copper



Barbara Minor (LA)  
*Enamel Brooch*  
Enamel, Copper, 24 kt. Gold Leaf & Sterling Silver



David & Roberta Williamson (IL)  
*Monkey Ring*  
Vintage Print & Sterling Silver



David & Roberta Williamson (IL)  
*Scribe's Pendant*  
Sterling Silver



David & Roberta Williamson (IL)  
*Pendant with Chinese Gambling Chip*  
Chinese Mother-of-Pearl Gambling Chip, Silver Cord, Sterling Silver & Pearl



Jessica Calderwood (IN)  
*Masculine Fem*  
Enamel, Silver & Steel Wire



Hsiang-Ting Yen (NC)  
*Flower Brooch*  
Enamel, Copper, Gold Plating & Green Gemstone



Judith Kinghorn (MN)  
*Lichen Brooch*  
Oxidized Sterling Silver & Gold



David & Roberta Williamson (IL)  
*Charm Necklace*  
Silver, Glass & Stone



Jan Yager (PA)  
*Five Element Rock Necklace*  
Silver, Stone & Chain



SB  
*Silver Ring*  
Silver



Claire Sanford (MA)  
*Inlaid Pin*  
Silver & Inlaid Resin



James Carter (NC)  
*Bracelet*  
Silver Gold & Enamel



Roberta & David Williamson (IL)  
*Silver Pendant*  
Sterling Silver



Ken Loeber (WI)  
*Brooch*  
18K Gold & Fossilized Coral

**INSPIRED BY CULTURE**



Fumiko Ukai (CA)  
*Necklace*  
Seed Beads & Stone Pendant



Stephen Myhre (New Zealand)  
*Jade Pendant*  
Green Jade, Handmade Cord & Goat Horn Clasp



Stephen Myhre (New Zealand)  
*Jade Pendant*  
Lake Bika, White Jade, Handmade Cord & Goathorn Clasp



Stephen Myhre (New Zealand)  
*Cow bone Pendant*  
Cow Bone, Handmade Cord & Goathorn Clasp



Elisabeth Harris (CA)  
*#511*  
Chinese Hanging Vase Brass Iron Handle, Gold Foil & Turquoise Nugget



Judith Ubick (CA)  
*Jasper Necklace*  
Hard Stone & Hand-carved Serpentine Beads with Chinese Buttons, Malachite Bi. Chain & Hand Knotted Cord



Sylvia Gottwald (Washington, DC)  
*Shell Bracelet*  
Shell, Leather, Stone, & Jasper



Stephen Myhre (New Zealand)  
*Jade Ring*  
British Columbia Jade



Fumiko Ukai (CA)  
*Necklace*  
Chinese Peiking Glass Beads, Jade Archer's Ring & Macramé



Marcia Lewis (CA)  
*Pin #34*  
Resin & Steel Clip



Rita Okrent (CA)  
*Assembled Necklace*  
African Glass Trade Beads



Tina Johnson DePuy (NM)  
*Necklace*  
Woven Fiber, Fossil Ivory, Wood & Shell Heishi



Ramona Solberg (WA)  
*Fibula*  
Silver, African Trade & Ostrich Shell Beads & Terracotta Spindle Whorls



Christina Anna Eustace (Cochiti-Zuni)  
*Cloud Necklace*  
Coral, Sterling Silver & 14k Gold



Dragonfly Brooch  
Sterling Silver



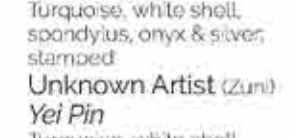
Dragonfly Brooch  
Coral, Sterling Silver, Sugilite & Turquoise



Aldrich Arts (CO)  
*Dragonfly Pin*  
Sterling Silver, Sugilite, Turquoise, & Opal



Mary Coriz Lovato (Santo Domingo Pueblo, NM)  
*Hand Brooch*  
Silver, Mosaic Onyx or Jet & Coral



Unknown Artist (Zuni)  
*Butterfly Pin*  
Turquoise, white shell, spondylus, onyx & silver, stamped

Unknown Artist (Zuni)  
*Yei Pin*  
Turquoise, white shell, spondylus, onyx & silver, stamped