

exposure

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1 Pete Scherzer's mug, ceramics. 2 Brett Freund's *Gem Cup*, 4 in. (10 cm) in height, porcelain, 2017. 3 William Brouillard's *Deco Cup and Saucer*, ceramic. 4 Jessica Brandl's *Yunomi #2*, 4 in. (10 cm) in height, wheel-thrown and 3D-printed red earthenware. 5 Jim Koudelka's *Carnival Mugs*, to 4 in. (10 cm) in height, salt-fired porcelain, 2017. "Bottoms Up!" at Santa Fe Clay (www.santafeclay.com) in Santa Fe, New Mexico, through January 13.



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6 Ruth Rippon's bottle, 5 $\frac{1}{2}$ in. (14 cm) in height, porcelain, 1979. *Hubert A. Arnold Collection*.
7 Ruth Rippon's *Women at the Bath*, 16 $\frac{1}{2}$ in. (42 cm) in height, stoneware, 1974. *Collection of Anne and Malcolm McHenry*. 8 Ruth Rippon's *Sofia*, 18 $\frac{1}{2}$ in. (47 cm) in height, stoneware, 1959. "Exuberant Earth: Ceramics by Ruth Rippon," at Crocker Art Museum (www.crockerart.org) in Sacramento, California, through February 4.

exposure



1 Jack Doherty's *Carved Vessel, Newlyn Series*, 9 in. (23 cm) in height, porcelain, soda fired to cone 7, 2016. Photo: Rebecca Peters. 2 Christine Cummings' *Fox on Hill*, handbuilt earthenware, slips, underglazes, oxides. 3 Gin Durham's *Puffin*, 10 in. (26 cm) in height, stoneware, fired to cone 6, 2017. 4 Duncan Ross' vessel, 8 in. (20 cm) in height, terra sigillata, carbonized firing, 2017. 5 Karen McPhail's lidded jar, 8 in. (20 cm) in height, earthenware, slip decorated, fired to 1976°F (1080°C), hand-turned oak lid. 6 Sophie Southgate's *Landscape Color Vessels*, to 5 in. (13 cm) in diameter, earthenware, porcelain, slip cast, fired to 2102°F (1150°C), 2016. "Celebrating 35 years," at The Craft Centre and Design Gallery Leeds (www.craftcentreleeds.co.uk) in Leeds, West Yorkshire, UK, through January 6.





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1, 2 Gerit Grimm's *Village Tree*, 4 ft. 7 in. (1.4 m) in height, stoneware, 2011. "Gerit Grimm's Fairytales: In a Time Neither Now Nor Then," at Museum of Wisconsin Art (<http://wisconsinart.com>) in West Bend, Wisconsin, through January 14. 3 Steven Heinemann's *Husk*, 29 in. (74 cm) in length, cast and pressed earthenware, 1996. Photo: Taimaz Moslemian. "Steven Heinemann: Culture and Nature," at the Gardiner Museum (www.gardinermuseum.com) in Toronto, Ontario, Canada, through January 21. 4 Clément Massier's *The Rite of Spring*, 14½ in. (37 cm) in height, glazed earthenware, c. 1900. "All That Glitters: The Work of William Ehrlich and Clément Massier," at Jason Jacques Gallery (www.jasonjacques.com) in New York, New York, through January 13. 5 Pepai Jangala Carroll's *Yumari*, 17 in. (44 cm) in height, stoneware, slip, underglaze, 2017. Photo: Rhett Hammerton. "Tarnanthi at the Gallery," at Art Gallery of South Australia (www.artgallery.sa.gov.au/agsa/home) in Adelaide, Australia, through January 28.



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exposure



1 Ovidio Giberga's *Run Rabbit Run*, 25 in. (64 cm) in height, clay, 2017. 2 Brian Kakas' *Architectonics: Hull Improv*, 35 in. (89 cm) in length, clay, 2015. 3 Stanton Hunter's *Intimate Corners 2*, 7 in. (18 cm) in height, clay, 2016. "Craft Forms 2017," at Wayne Art Center (www.wayneart.org) in Wayne, Pennsylvania, through January 27. 4 Richard James' *Albert VI*, 4 ft. 6 in. (1.4 m) in height, earthenware, found objects, wool, wood, concrete, objects from Gatlinburg fire, 2017. "The Persistence of the Residuum," at Eutectic Gallery (www.eutecticgallery.com) in Portland, Oregon, through January 27.

